

Essex Photo News

March
2007



Our 57th
Season

DIRECTORY OF OFFICERS

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GUESTS ARE WELCOME

Meetings are held on the 1st
& 3rd Thursday of every
month @ 8PM
@ the Caldwell United
Methodist Church, 8 Academy
Road, Caldwell

IMPORTANT WEBSITES:

Email:Info@essexphotoclub.org
www.essexphotoclub.org
www.essexphotoclub.blogspot.com
<http://nbkaplan.com/digital>

FULL MOON

<http://www.almanac.com/astronomy/moondays.php>

March 3rd April 2nd May 2nd

TRY A CUSTOM SUNRISE

SUNSET CALENDAR

http://www.sunrisesunset.com/custom_srss_calendar.asp

GREG DOWNING ON HISTOGRAMS

<http://www.naturescapes.net/092004/gd0904.htm>

RIDGEWOOD INTERNATIONAL:

You do not have to go to a famous museum or salon to see the world's best photography. Just come to our March 1st meeting when the acceptances from the Ridgewood International Salon will be shown in a two-projector program set to music. Every year the showing is one of the highlights of the club calendar with more than 400 images (including some images from our own members) being shown in a razzle-dazzle presentation put together by Chick Chakarian and Stan and Florence Kantor, three of the movers and shakers behind the salon. The show is made up of the very best images from among more than 2,000 entries submitted by photographers from all parts of the globe. Come and bring a friend who enjoys good photography and good music.

JOE THOMAS PROGRAMS

We are going to combine several notices here for the sake of expediency and to avoid possible confusion because they involve photo sessions being given by Joe Thomas. First, Joe will be presenting the **Photo Lab Program** which will precede the regular program on Thursday, March 1st. Starting time will be 7:30 sharp and inasmuch as the Photo Lab is instructional, we suggest that you be in place by 7:30 to get the most out of it and as a courtesy to the speaker and the other participants. The topic is "When Less Is More", and Joe tells us he's going to demonstrate the idea that you have to "work" a scene to get the most out of it, a suggestion also made by Tibor Vari in his recent program on landscape photography.

On March 7th, Joe will be host of his regular **Photo Fare** workshop/social at his home (18 Cypress Ave., Verona). As you know, attendance at those sessions is limited to nine people and you must sign up in advance. A sign-up sheet will be available on March 1st. The Photo Fare starting time is 7:45 and there is a \$1.00 refreshment fee. Joe's topic will be "By Accident or Design", which he describes as an approach to the problem of photographic composition in the simplest terms possible. It's a program he's given to many camera clubs over the years, so if composition is of interest to you, make sure to sign up or call Joe (973-239-5192).

Joe has been teaching photography at the Montclair Adult School for 16 years. His course is titled "**Making Better Photographs**", and if you are interested, he will be starting a new six-week series on March 5th. Call the adult school to register. Classes run for two hours on Monday nights.

PLEASE REMEMBER THERE IS NO EPC MEETING ON APRIL 5TH

April 12th
PHOTO LAB: "Spring Magic":
Presented by **Ruth Hager**

April 12th
PROGRAM: "Macro Work"
Presented by **Howard Knauer**

MARCH 1ST



MARCH 15TH COMPETITION

Ralph Krubner of the Ocean Camera Club will come to Essex Photo on March 15th to judge our regular monthly competition. See photo under **JUDGING**. Ralph has been a regular here for a number of years. He himself is a noted printer who has sold work professionally and has an extensive black-and-white background. Ralph's commentary is knowledgeable and incisive. The Ocean Club is noted for the number of quality printers among its members.

<http://www.geocities.com/ralphkrubner/index.Htm>

EPC PHOTO EXHIBIT

Our traveling exhibit will be arriving at the Caldwell Public Library, Bloomfield Avenue, Caldwell, NJ, in April. Details will be in next month's newsletter

CAMERA REPAIR:

Mike Pagliuca found someone who repairs film cameras at very good prices. Call Werner at Camerafix 973-835-0156

DEPTH OF FIELD WEBSITES

For those looking for more information on the intricacies of depth of field, consult the following websites listed here. Each one covers it in an interesting way with varying examples:

<http://www.spartacameraclub.org/documents/dof/dof.html>

<http://www.cs.mtu.edu/~shene/DigiCam/User-Guide/950/depth-of-field.html>

<http://www.cambridgeincolour.com/tutorials/depth-of-field.htm>

<http://www.mir.com.my/rb/photography/fototech/htmls/depth.html>

<http://www.outsight.com/hyperfocal.html>

Michael Pagliuca is searching for Kodak Carousel Slide Trays. He wants either Kodak Transvue 80 or Kodak Ektagraphic Universal Slide Tray Model #2. If you have either of these to sell to him, call 973-748-8232

Manfrotto 3021 tripod (made in Italy and distributed by Bogen) Paid \$124 + **Manfrotto 3262 ballhead** (made in Italy distributed by Bogen) and 2 quick release plates Paid \$35. Will sell all for \$75. Call Jill Booth.

JUDGING



What are the Qualifications? by Joe Thomas

Up to now in this series on photographic judging, we've been discussing the essentials of judging, the basis for evaluation, scoring systems, and why it is that one judge might differ from another in his/her view of a particular entry. All of this assumes that the judge is a knowledgeable and qualified person. The question arises: how does one get to be a judge? What are the qualifications?

To answer the second question first, the only hard and fast qualification is your willingness to be a judge coupled, of course, with the confidence that you know enough to discuss the work of others with authority, fairness, and consistency. This is not a job for timid souls or for those lacking a solid grounding in photographic principles or various forms of the photographic arts.

As to how one becomes a judge, there are three possibilities:

(1) someone is familiar with your work and asks you to judge at their club, (2) someone who knows your background and skills nominates you for the office, submitting your name to the New Jersey Federation of Camera Clubs (NJFCC) for inclusion on their list of approved judges, (3) you submit your own name to the federation.

Basically, those who come to judging via the first method have fallen into it. (That is how I first started judging some 25 years ago. Clubs where I had given programs asked if I would come back as a judge. I now judge about 15 Federation, PSA, club, and juried exhibits a year.) As for nominations, those of us on the NJFCC's "judges and program list" are asked to submit suggestions annually and several years ago, after discussing it with them, I offered the names of Gordon Emrich and Howard Knauer. As for submitting your own name, not too many judges have taken that route, but it is an avenue open to all, albeit without any guarantees that you will receive assignments. Whatever the case, judging is not a road to riches: fees range from \$15.00 to \$50.00, with the average being about \$25.00. Judges who come to Essex receive \$35.00.

WEB SITE OF THE MONTH by Nath Kaplan

BobAtkins.com is a website that is a wonderful photographic resource. The page is a little confusing, but when you take a good look, you will find a great deal of information. If you look at the top tool bar you see sections on "Reviews", "News", "Learning", and "Forms". The "Reviews" section covers cameras and a wide range of other photographic equipment and accessories. The "News" section is geared toward Canon cameras. Under the "Learning" section you will find my favorite section which is Photography Articles. This section has articles on everything from "Fireworks Photography", "Build a Photo Website", to "Beginner's Guide to Equipment Purchasing", just to name a few topics. There are enough things on this website to keep you busy on a snowy afternoon.

ASSIGNED SUBJECT

MOTION

Votes have been tallied. The assigned subject this year, by a close 10-9 vote, will be "motion". Your photos should be of anything that is moving in relation to its surroundings, or of anything stationary whose surroundings are moving. Your photo needs to show or portray that motion. Please direct any questions to Howard Knauer.

Examples:

1. Panning a car while it is moving.
2. A child running while others are standing still.
3. A city night scene with tail lights generating red and yellow trails.
4. A bird in flight with wings a blur.
5. A hundred birds in flight with everything a blur.
6. The silky flow of a waterfall.

There will be 4 categories this year. **YOU MAY ENTER 2 PHOTOS PER CATEGORY**

1. Slides
2. Prints 8x10 - 12x18 and mounted. No heavy manipulation allowed.
Size, color correction, cropping, and contrast changes are allowed.
3. Small prints from a throwaway camera.
4. Creative. You may manipulate the photos and they will be shown by Digital Projector.

ALL PHOTOS MUST BE TAKEN STARTING NOW AND
ALL CLUB MEMBERS ARE ELIGIBLE TO ENTER THE COMPETITION