

Essex Photo News

February 2008



Our 58th Season

We are a teaching club and take pride in turning snap-shooters into photographers and amateurs into serious amateurs. This newsletter is an extension of EPC's strong teaching goals.

DIRECTORY OF OFFICERS

President JoAnn Tucker
Phone: 973-226-5060
Vice President Nath Kaplan
Secretary Rachael Barish
Treasurer Scott Smith
Delegate-At-Large...Caroline Ades
=====

Program Chairperson..Howard
Knauer
Newsletter Editor:
Nancy McMurtrie .. (973-239-4843)

CALENDAR OF EVENTS:

February 7, 2008

COMPETITION

Judge: Dr.Phil Echo

February 21, 2008

PHOTO LAB @ 7:30PM:

Todd Boressoff:

As Easy As One-Two-three

PROGRAM @ 8PM

Ridgewood International Salon
presented by Ridgewood C.C.

FULL MOON

February 20, 2008

<http://www.almanac.com/astronomy/moondays.php>

IMPORTANT WEBSITES:

Email: Info@essexphotoclub.org

www.essexphotoclub.org

<http://nbkaplan.com/digital>

<http://www.nbkaplan.com/blog/>

GUESTS ARE WELCOME

Meetings are held on the 1st & 3rd
Thursday of the month @ 8PM @ the
Caldwell United Methodist Church
8 Academy Road, Caldwell, NJ
at the corner of Bloomfield Ave. &
Washburn Pl. For directions:
<http://www.caldwellchurch.org/NewWeb/AboutUs/Directions.htm>

FEBRUARY PROGRAM

Ridgewood International Salon

On February 21st we will be having one of those meetings to which you will want to bring a guest because of its sheer entertainment value. On that evening, Stanley and Florence Kantor of the Ridgewood Camera Club will be presenting the results of the Ridgewood International Salon, with the acceptances from all over the world being grouped into categories and then musically choreographed in what has become a highlight of the club's program year.

As in the past, there will be a separate section devoted to the work of New Jersey entrants and this year perhaps Essex will do better than a year ago, since nine of our club members submitted entries. They include slide-makers Ruth Hager, Bob McMurtrie, Michael Mund, Jill Booth, and Joe Thomas, and digital imagers Nancy McMurtrie, Howard Knauer, Nath Kaplan, and Dottie Leonard. Arrangements for the presentation have been made by Joe and Howard.

Photo Lab vs. Photo Fare

We know the titles are similar, but there really is a difference between the **Photo Lab**, which precedes each month's regular program, and the **Photo Fare**, best described as instructive entertainment. Both are arranged by Joe Thomas, but the Photo Lab is presented by a different club member every month and the sessions are basically informative, covering a wide range of subjects. Photo Fare is concerned more with photographic principles than mechanics.

Todd Boressoff will present the **Photo Lab** that will precede the February 21st program, starting at 7:30 P.M. It's titled, "As Easy as One-Two-Three" and will find Todd demonstrating an easy approach to digital imaging. Joe's **Photo Lab** program, booked for 7:45 at his home on February 13th with attendance limited to nine people, is titled "Self-Assignments." It is designed to demonstrate ways of keeping your photographic skills fresh and exciting by resorting to the challenges posed by assignments you give yourself. A sign-up sheet will be available at the February 7th competition or you can call Joe at 973-239-5192. As usual, there's a \$1.00 refreshment fee.

Dr. Phil Echo on the 7th

As in the past, the club has had to make a scheduling change to make a place for the Ridgewood showing, and that means that the February competition will be held on February 7th, the first Thursday of the month rather than the usual third. Our judge will be Dr. Phil Echo, the renowned nature photographer and tour leader from Fairfield. He has been active with both the Tri-County and Camera Naturalist clubs and won just about every award offered by the New Jersey Federation of Camera Clubs. He may have a few tales to tell about recent adventures!





SUPPORT EPC AND B&H

If you are ordering anything at B&H including cameras, electronic gear, or even TV's, it will benefit our club financially by ordering through our Essex Photo Club website at: <http://www.essexphotoclub.org/> Enter, scroll down, & click the B&H icon. You will go straight to their website & EPC will get 2-3% on the sale. If you have friends who are not in the club, you can ask them to also order through our webpage. Our club will get the benefit.

Website of the Month

By Nath Kaplan



By now, just about everyone has heard about the web site YouTube. Most people think of it as a place where people post videos of funny things that have been caught on video. But YouTube offers a lot more for Photographers. If you go to <http://www.youtube.com/>, you can find a wealth of photographic information. The web site has a Search Box that you can use to search the entire web site. If you search for any of the topics I have listed below, you will find hundreds of FREE informative videos. Most of the videos are about 5 minutes long and are made by people who just want to share information.

Suggested Topics to Use for the Search:

- Photoshop Tutorials
- Photography Tutorials
- Photoshop Elements Tutorials
- Studio Lighting
- Flash lighting
- Macro Photography
- Corel Paint Tutorials
- LEARN OR JUST ENJOY!

THE FUTURE???

Mason Resnick of Adorama prognosticates the year ahead again in Photo Industry Predictions for 2008. How will he do this time?
http://www.adorama.com/catalog.tpl?article=010208&op=academy_new

Focal Point

New Jersey: Variety for Photographers

by joe Thomas

Brien Szabo's slide show/lecture on shooting in New Jersey at our January program meeting sent me to my files for some notes on a column I intended to write for a different editor some years ago but never got around to before she fled to California. It dealt with a common complaint about the supposed lack of photo opportunities in New Jersey, the opinion being that for scenics or wildlife you have to head for the American Southwest, the Rockies, Washington, Oregon, Maine, Vermont, or some other distant place.

But the truth is that New Jersey is as good a place as any for photography for one very good reason: variety. Here (okay, they're small) and you will find mountains meadows, rivers and streams, flora and fauna, nuts and berries, snakes and birds, oceans and bays and even "ghost" towns.



What then is the problem? There are several. First there is familiarity (that which is nearby is sometimes unknown and not as appealing as that which is far off. Also, we have a tendency to become inured to that which surrounds us, even to the waterfalls of the Poconos, the siren song of New York and the allure of the Hudson River Valley. The realty is that within a two-hour drive of Caldwell there are more photo ops than you will find almost anywhere else, whether winter, spring, summer or fall.

There are several. (that which is nearby is not as appealing as that which is far off. Also, we have a tendency to become inured to that which surrounds us, even to the waterfalls of the Poconos, the and the allure of the Hudson

Think not? At home, I have four bulging three-ring binders filled with information on local historic sites, attractions, parks, forests, gardens, etc. and I add to those binders regularly. That information, including trails and directions, is available (free) at information booths, from the park commissions in every county, from local chambers of commerce, the state department of tourism, the state department of forestry and in the ads and listing in local newspapers, especially the weekend editions. And now there's the Internet. You can't get a picture of the sun setting over Barnegat Bay in Arizona.

MONTCLAIR ADULT SCHOOL



Two of our members, Bob McMurtrie and Joe Thomas, will be teaching at the Montclair Adult School this spring. There is still time to register for their classes as the school begins operating in March. The catalog will be available February 1st by mail or online; or you can obtain one by calling the school at 973-746-6636. Bob is an addition to the Montclair roster and he will be teaching "Macro Photography" starting on March 4th. That course will run for four Tuesday nights starting at 7:30 P.M. Joe's course is titled "Making Better Photographs," and his class runs for six Monday nights starting at 7 P.M. on March 3rd. Information on each course is available from Bob (973-239-4843) or Joe (973-239-5192).