

Essex Photo News

December
2007

Our 58th
Season



We are a teaching club and take pride in turning snap-shooters into photographers and amateurs into serious amateurs. This newsletter is an extension of EPC's strong teaching goals.

DIRECTORY OF OFFICERS

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CALENDAR OF EVENTS:

December 6, 2007

COMPETITION

Judge: George Hall

December 20, 2007

Holiday Party & ASSIGNED SUBJECT
COMPETITION: MOTION

George Hall on the 6th

After an absence of several years, due to his work schedule, George Hall will be returning to Essex Photo to judge our **December 6th** competition, the date having been moved up to allow us to hold our annual Holiday Party closer to the Christmas and Hanukkah celebrations. George is a former president of the New Jersey Federation of Camera Clubs. He helped found and run the Garden State International Exhibit with Heinz Otto, was a founding member of Camera Naturalists, and is currently a member of the Ridgewood Camera Club. He is noted especially for the great number of prize-winning photographs taken at the Great Swamp National Wildlife Refuge.

PHOTO FARE: SIGN LANGUAGE

Based on the premise that everyone loves a funny story, whether it be a knee-slapper or a touch of whimsy, "Sign Language" is a slide program based on humor rather than photographic excellence per se, according to Joe Thomas who has chosen that as the presentation for the Photo Fare program to which he will be host on **Wednesday, December 12th**. At the heart of the program is a signage of all sorts, from the cautionary to the informational to the philosophical. It consists of six segments, each of which is a mini-essay on signage. Attendance is limited to nine people and a signup sheet will be available on December 6th.

MOTION

Due December 6, 2007

General Rules

- (1) There will be *Four*(4) categories, and you may enter up to 2 images in each category, for a total of 8 entries.
- (2) The images entered must portray "motion", and motion must be a significant portion of the image. Stop action will not be considered to be "motion".
- (3) An image can be entered once, in only one category.

Specifics

The Four Categories are:

- (1) Slide or Digital_/ . Motion, or the perception of motion, must be part of the original image and not added after capture. See digital guidelines below.
- (2) Print_/ - Motion, or the perception of motion, must be part of the original image and not added after capture. The Print must be at least 8x10, or 80 sq. inches, and mounted on a board no larger than 16x20.
- (3) Print from Throw-away_/ - Motion, or the perception of motion, must be part of the original image and not added after capture. The image must come from a throwaway camera. The print must be between 5x7 and 8x10 and must be mounted on a board no larger than 11x14.
- (4) Creative/ - This is a *digital* category. Motion, or the perception of motion, *_can_* be added after capture. The Print must be at least 8x10, or 80 sq. inches, and mounted on a board no larger than 16x20.

Digital Guidelines

- (1) Files should be emailed or submitted on CD no later than 12/6/07, to Howard Knauer, hknauer@comcast.net.
- (2) File names should be: CATEGORY_TITLE_OF_ENTRY_YOUR_NAME.jpg. The underscore or hyphen should be part of the name, no spaces please.
- (3) The category can specify A or D to indicate which category the entry belongs to.
- (4) Files should be JPEGs, hence the jpg.
- (5) Keep the size under 2 mb if you can. Resize to 1024 wide by 768 tall if possible.
- (6) For best viewing, use RGB color space if possible.

Entry Guidelines By 12/6

- (1) For each print, submit your name, category of the entry, name of print and the final "mounted" size.
- (2) For each slide, submit the slide.
- (3) For each digital entry, email the file or submit a CD to Howard Knauer, hknauer@comcast.net <<mailto:hknauer@comcast.net>>.

On December 20 th
Remember to bring your prints. BY 7:45 PM!



HOLIDAY GIFTS - THINK B&H



If you are ordering anything at B&H including cameras, electronic gear, or even TV's, it will benefit our club financially by ordering through our Essex Photo Club website at: <http://www.essexphotoclub.org/> Enter, scroll down, & click the B&H icon. You will go straight to their website & EPC will get 2-3% on the sale. If you have friends who are not in the club, you can ask them to also order through our webpage. Our club will get the benefit.



MORRIS MUSEUM

September 18, 2007 - January 25, 2008

The Morris Museum is exhibiting fifty dramatic photographs by international photojournalist Steve McCurry in its Main Gallery. McCurry is best known for his unforgettable photograph of the green-eyed Afghan girl, which was featured on the 1985 cover of National Geographic Magazine. Admission is free on Thursday evenings.

For more information go to:

<http://www.morrismuseum.org/exhibitions/upcoming/MorrisMuseumMorristownNewJerseyPilgrimagePhotographsbySteveMcCurryUpcomingExhibitions.html>

GUESTS ARE WELCOME

Meetings are held on the 1st & 3rd Thursday of the month @ 8PM @ the Caldwell United Methodist Church, 8 Academy Road, Caldwell, NJ, at the corner of Bloomfield Ave. & Washburn Pl.

For directions:

<http://www.caldwellchurch.org/NewWeb/AboutUs/Directions.htm>

FULL MOON

December 23, 2007

<http://www.almanac.com/astrology/moondays.php>

IMPORTANT WEBSITES:

Email: Info@essexphotoclub.org

www.essexphotoclub.org



Focal Point

From an Instructor, a Weather Maxim for the Ages

by Joe Thomas

If the songs of the season are to be trusted, almost everyone, photographers presumably included, is dreaming of a white Christmas or some variation thereof. Which is not to say that anyone wants to go out in it, given the exception of skiers (an odd lot, to say the least) and children (who by nature are clueless). Sad to say, many photographers would be among the stay-at homes with the excuses being as traditional as seasonal tunes: it's too cold, it's too wet, it's too windy, and besides the light is too gray, or too flat or too contrasty.

Which leads me to return to a favorite theme: there really is no such thing as "bad" light or "bad" weather for the photographer concerned more with images than comfort. In support of which, I offer the following true story.

My first photography name Helen Manzer who California and taught in New



York and at the Montclair Adult School. She was about 5-5, about as robust as a snowman, and never wore anything more stylish than a long khaki skirt and a khaki shirt with a string tie.

On one occasion she invited us to accompany her on February 22nd on a field trip with some friends – a friend being anyone with a tripod (preferably a Linhoff with a Leitz ball head, for she was about as Prussian as Hindenburg) who observed her dictum against the use of junk glass (any filter other than a Polarizer). A member of the class who met the equipment requirements politely asked, "What if there should be snow or rain?" Helen gathered in her imposing bosom and with a glare that would shrivel Santa and all his Nordic elves said:

"My dear, if you wish to take photographs, you must understand that there are only two kinds of weather. One is for photographers. The other is for photography."

On the ensuing February 22nd, we were blessed with photographs of skunk cabbage peeking through the muck in a semi-frozen swamp. On a subsequent occasion we were treated to the site of Helen, dressed in a red beret and German-style field coat, galumphing delightfully through ten inches of new-fallen snow in quest of photographs.

Website of the Month

By Nath Kaplan

For the December Newsletter I thought I would share with you my top five web sites. I visit these web sites a few times a week. I hope you find these sites as informative as I do. They offer a broad range of photographic information that will appeal to all photographers.

- 1) Digital Photography School** - This web site offer general tips and information on how to improve your photography. <http://digital-photography-school.com/blog/>
- 2) Rob Galbraith** - Rob's web site offers general news on the photography industry. The site is very helpful in keeping you up to date on what is happening in the world of photography. <http://www.robgalbraith.com/bins/index.asp>
- 3) Digital Pro Talk** - David Ziser who is a professional wedding and portrait photographer runs this web site. His site offers general photography information and some helpful how to videos. <http://www.digitalprotalk.blogspot.com/>
- 4) Photoshop Killer Tips** - This site is run Matt Kloskowski. Matt's site offers quick Photoshop video tutorials that target a variety of Photoshop functions or tools. Each of the videos run about five minutes and is free. <http://www.photoshopkillertips.com/>
- 5) Photoshop Insider** - This site is run by Scott Kelby. Scott talks about everything from Photoshop to tripods and everything in between. <http://www.scottkelby.com/blog/>

RIDGEWOOD INTERNATIONAL

The following is by way of reminder. If you are planning to enter the Ridgewood International Salon (and we hope you are if you are a digital or slide photographer), there are some dates to keep in mind. First, if you plan to enter slides, you must give them to Joe Thomas by January 3rd with an entry form and a check made out to the Ridgewood Camera Club. If you are going to enter digitally, let Joe know by January 3rd, but follow the digital entry requirements and file them before January 23rd. If your are entering all possible sections (a total of twelve images) and some are digital and some are slides, then slides and check to Joe by January 3rd and digital entries as above. (Fee: \$6.00 for one section, \$12.00 for two and \$16.00 for three.)

January 8, 2008

ESSEX PHOTO CLUB BOARD OF DIRECTORS MEETING

It is @ 7:30 in the smaller room. All club members are encouraged to attend. Rule changes, new ideas, better ways to improve meetings and more will be discussed.